

DERYN CULLEN

**PAIRING POSITIONS
SECOND AND FIFTH POSITIONS**

MELODIES

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Melodic Exercises for Pairing Positions

2. Second and Fifth Positions

D Cullen

Melody 1

B minor

$\text{♩} = 80$

III II

II I

B \flat minor

III II

II I

A \sharp minor (enharmonic equivalent)

III II

II I

Melody 2

$\text{♩} = 108$ B major

III II

II I

B \flat major

III II

II I

Melody 3

G major

$\text{♩} = 126$

IV III II

III I I

G \flat major *

IV III II

III I I

* This is the enharmonic equivalent of F \sharp major in upper first and fourth positions.