DERYN CULLEN

PAIRING POSITIONS
SECOND AND FIFTH POSITIONS

EXERCISES

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Pairing Positions

1. Second Position D String & Fifth Position A String

Second Position - D String

Fifth Position - A String

Second Position (Backward Stretch) - D String

Fifth Position (Backward Stretch) - A String

Second Position (Forward Stretch) - D String

Fifth Position (Forward Stretch) - A String

Lower Second Position - D String

(Upper First Position - Enharmonic Equivalent)

Lower Fifth Position - A String

(Upper Fourth Position - Enharmonic Equivalent)

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2. Second Position G String & Fifth Position D String

Second Position - G String

Fifth Position - D String

Second Position (Backward Stretch) - G String

Fifth Position (Backward Stretch) - D String

Second Position (Forward Stretch) - G String

Fifth Position (Forward Stretch) - D String

Lower Second Position) - G String

(Upper First Position - Enharmonic Equivalent)

Lower Fifth Position - D String

(Upper Fourth Position - Enharmonic Equivalent)

Second Position - C String

Fifth Position - G String

Second Position (Backward Stretch) - C String

Fifth Position (Backward Stretch) - G String

Second Position (Forward Stretch) - C String

Fifth Position (Forward Stretch) - G String

Lower Second Position) - C String

(Upper First Position - Enharmonic Equivalent)

Lower Fifth Position - G String

(Upper Fourth Position - Enharmonic Equivalent)

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