

DERYN CULLEN

**PAIRING POSITIONS
SECOND AND FIFTH POSITIONS**

EXERCISES

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Pairing Positions

1. Second Position D String & Fifth Position A String

Second Position - D String

Fifth Position - A String

Musical notation for the first pair of positions. The D string part (left) is in 4/4 time, starting with a key signature of one sharp (F#). The notes are D2 (1), E2 (3), F#2 (4), G2, A2, B2, C3. The A string part (right) is in 3/4 time, starting with a key signature of one sharp (F#). The notes are A2 (1), B2 (+2), C3 (3), D3, E3, F#3 (1), G3 (2), A3 (+3).

Second Position (Backward Stretch) - D String

Fifth Position (Backward Stretch) - A String

Musical notation for the second pair of positions. The D string part (left) is in 4/4 time, starting with a key signature of one sharp (F#). The notes are D2 (1), C2 (+2), B2 (4), A2, G2, F#2, E2. The A string part (right) is in 3/4 time, starting with a key signature of one sharp (F#). The notes are A2 (1), G2 (+2), F#2 (+3), E2, D2, C2 (1), B2 (+2), A2 (+3).

Second Position (Forward Stretch) - D String

Fifth Position (Forward Stretch) - A String

Musical notation for the third pair of positions. The D string part (left) is in 4/4 time, starting with a key signature of one sharp (F#). The notes are D2 (1), E2 (+2), F#2 (4), G2, A2, B2, C3. The A string part (right) is in 3/4 time, starting with a key signature of one sharp (F#). The notes are A2 (1), B2 (+2), C3 (+3), D3, E3, F#3 (1), G3 (+2), A3 (+3).

Lower Second Position) - D String

(Upper First Position - Enharmonic Equivalent)

Musical notation for the fourth pair of positions. The D string part (left) is in 4/4 time, starting with a key signature of one sharp (F#). The notes are D2 (1), E2 (3), F#2 (4), G2, A2, B2, C3. The A string part (right) is in 3/4 time, starting with a key signature of one sharp (F#). The notes are A2 (1), B2 (3), C3 (4), D3, E3, F#3 (1), G3 (2), A3 (4).

Lower Fifth Position - A String

(Upper Fourth Position - Enharmonic Equivalent)

Musical notation for the fifth pair of positions. The A string part (left) is in 3/4 time, starting with a key signature of one sharp (F#). The notes are A2 (1), B2 (3), C3 (4), D3, E3, F#3 (1), G3 (2), A3 (4). The A string part (right) is in 3/4 time, starting with a key signature of one sharp (F#). The notes are A2 (1), B2 (3), C3 (4), D3, E3, F#3 (1), G3 (2), A3 (4).

2. Second Position G String & Fifth Position D String

Second Position - G String

Fifth Position - D String

Musical notation for the first exercise. The G string part (left) shows a sequence of notes: G2 (1), A2 (3), B2 (4), C3 (1), D3 (2), E3 (4). The D string part (right) shows: D2 (1), E2 (+2), F2 (3), G2 (1), A2 (2), B2 (+3).

Second Position (Backward Stretch) - G String

Fifth Position (Backward Stretch) - D String

Musical notation for the second exercise. The G string part (left) shows: G2 (1), F2 (+2), E2 (4), D2 (1), C2 (+3), B1 (4). The D string part (right) shows: D2 (b1), E2 (+2), F2 (+3), G2 (b1), A2 (+2), B2 (+3).

Second Position (Forward Stretch) - G String

Fifth Position (Forward Stretch) - D String

Musical notation for the third exercise. The G string part (left) shows: G2 (1), A2 (+2), B2 (4), C3 (1), D3 (x), E3 (+3), F3 (4). The D string part (right) shows: D2 (1), E2 (+2), F2 (+3), G2 (1), A2 (x2), B2 (+3).

Lower Second Position) - G String

(Upper First Position - Enharmonic Equivalent)

Musical notation for the fourth exercise. The G string part (left) shows: G2 (1), A2 (3), B2 (b4), C3 (1), D3 (2), E3 (b4). The D string part (right) shows: D2 (1), E2 (3), F2 (4), G2 (1), A2 (2), B2 (4).

Lower Fifth Position - D String

(Upper Fourth Position - Enharmonic Equivalent)

Musical notation for the fifth exercise. The D string part (left) shows: D2 (b1), E2 (3), F2 (b4), G2 (1), A2 (b2), B2 (b4). The D string part (right) shows: D2 (1), E2 (3), F2 (4), G2 (1), A2 (2), B2 (4).

3. Second Position C String & Fifth Position G String

Second Position - C String

Fifth Position - G String

Musical notation for the C string in second position and the G string in fifth position. The C string part shows a sequence of notes: C2 (1), C#2 (3), D2 (4), E2 (1), F2 (2), G2 (4). The G string part shows: G2 (1), A2 (+2), B2 (3), C3 (1), D3 (2), E3 (+3). Both parts are in 4/4 time and include repeat signs.

Second Position (Backward Stretch) - C String

Fifth Position (Backward Stretch) - G String

Musical notation for backward stretches on the C and G strings. The C string part shows: C2 (-1), D2 (2), E2 (4), F2 (-1), G2 (3), A2 (4). The G string part shows: G2 (1), A2 (+2), B2 (+3), C3 (1), D3 (+2), E3 (+3). Both parts are in 4/4 time and include repeat signs.

Second Position (Forward Stretch) - C String

Fifth Position (Forward Stretch) - G String

Musical notation for forward stretches on the C and G strings. The C string part shows: C2 (1), D2 (+2), E2 (4), F2 (1), G2 (+3), A2 (4). The G string part shows: G2 (1), A2 (+2), B2 (+3), C3 (1), D3 (+2), E3 (+3). Both parts are in 4/4 time and include repeat signs.

Lower Second Position) - C String

(Upper First Position - Enharmonic Equivalent)

Musical notation for lower second position on the C string and upper first position on the G string. The C string part shows: C2 (1), D2 (3), E2 (4), F2 (1), G2 (2), A2 (4). The G string part shows: G2 (1), A2 (3), B2 (4), C3 (1), D3 (2), E3 (4). Both parts are in 4/4 time and include repeat signs.

Lower Fifth Position - G String

(Upper Fourth Position - Enharmonic Equivalent)

Musical notation for lower fifth position on the G string and upper fourth position on the G string. The lower fifth part shows: G2 (3), A2 (4), B2 (2), C3 (4). The upper fourth part shows: G2 (1), A2 (3), B2 (4), C3 (1), D3 (2), E3 (4). Both parts are in 4/4 time and include repeat signs.