

**DERYN CULLEN**

**PAIRING POSITIONS  
FIRST AND FOURTH POSITIONS**

**EXERCISES**

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# Pairing Positions

## 1. First Position D String & Fourth Position A String

First Position - D String

Fourth Position - A String

Musical notation for the first pair of positions. The first staff (D String) shows notes D2, E2, F#2, G2 with fingerings 1, 2, 3, 4. The second staff (A String) shows notes A2, B2, C#2, D3 with fingerings 1, 2, 3, 4. Both staves include repeat signs.

First Position (Backward Stretch) - D String

Fourth Position (Backward Stretch) - A String

Musical notation for the second pair of positions. The first staff (D String) shows notes B1, C2, D2 with fingerings -1, 2, 4. The second staff (A String) shows notes G2, A2, B2 with fingerings -1, 2, 4. Both staves include repeat signs.

First Position (Forward Stretch) - D String

Fourth Position (Forward Stretch) - A String

Musical notation for the third pair of positions. The first staff (D String) shows notes E2, F#2, G#2 with fingerings 1, 2, 4. The second staff (A String) shows notes B2, C#2, D#2 with fingerings 1, 2, 4. Both staves include repeat signs.

Half Position - D String

(Enharmonic Equivalent)

Musical notation for the fourth pair of positions. The first staff (D String) shows notes B1, C2, D2 with fingerings 3, 4. The second staff (A String) shows notes G2, A2, B2 with fingerings 1, 2, 4. Both staves include repeat signs.

Lower Fourth Position - A String

(Enharmonic Equivalent - Upper Third Position)

Musical notation for the fifth pair of positions. The first staff (A String) shows notes G2, A2, B2 with fingerings 1, 3, 4. The second staff (A String) shows notes F#2, G#2, A#2 with fingerings 1, 2, 4. Both staves include repeat signs.

## 2. First Position G String & Fourth Position D String

### First Position - G String

### Fourth Position - D String



### First Position (Backward Stretch) - G String

### Fourth Position (Backward Stretch) - D String



### First Position (Forward Stretch) - G String

### Fourth Position (Forward Stretch) - D String



### Half Position - G String

### (Enharmonic Equivalent)



### Lower Fourth Position - D String

### (Enharmonic Equivalent - Upper Third Position)



### 3. First Position C String & Fourth Position G String

First Position - C String

Fourth Position - G String



First Position (Backward Stretch) - C String

Fourth Position (Backward Stretch) - G String



First Position (Forward Stretch) - C String

Fourth Position (Forward Stretch) - G String



Half Position - C String

(Enharmonic Equivalent)



Lower Fourth Position - G String

(Enharmonic Equivalent - Upper Third Position)

